

# Whitman's Friends Expect Fight Over New Farm Council

## Barnes-Brown Forces Said To Be Preparing for Attack in Legislature

### Appointments Assailed

#### Governor's Supporter Charges Disappointed Office Seeker Inspired Criticism

[Staff Correspondence] ALBANY, Feb. 3.—Governor Whitman's friends are looking for a real fight with the Barnes-Brown forces in the Legislature within a very few days. They have found a new issue in the Governor's appointments to the Farms and Markets Council.

These appointments, which were sent to the Senate for confirmation two weeks ago, were attacked by farmers at the first meeting of the Joint Legislative Committee on Agricultural Problems, held in Rochester last Friday.

Senator Elmer R. Brown, majority leader of the Senate and leader of the anti-Whitman forces in the Legislature, is chairman of the committee. He was present at a special meeting of the farmers and fruit growers of Western New York, which resolved itself into an anti-Whitman demonstration.

The council, which is headed by John Mitchell, the labor leader, was characterized by the agriculturists in condemnatory resolutions as made up of men who for the most part have no knowledge of agriculture or its requirements. The council's secretary, Charles H. Betts, owner of "The Lyons Republican," was censured as a newspaper editor well known for his political and absolute lack of knowledge of agriculture. His resignation was demanded.

#### To Hear Other Farmers

The only member of the Brown committee here to-night was Senator Bernard J. Downing, Democrat, of New York. He said that the committee would go into other rural centers within the next two weeks to learn the sentiment of the farmers.

"One thing that most of the farmers who appeared before us pleaded," said Senator Downing, "was the exemption of skilled farm labor from the drafts. They were practically unanimous against laws enabling the state to draft farm labor. One of them opposing this proposal said it would result in tramps from the city being put to work on the farms. Another wanted age exemptions in the labor law, saying that boys of twelve could be put to working on farms during harvest time."

Senator Brown has expressed himself in a memorandum of labor standards, even to suspension of all the safeguards thrown around the employment of women and children, if the dependence upon it.

#### Music

Pablo Casals played at yesterday afternoon's Philharmonic concert in Carnegie Hall as the soloist in a rarely played work by himself. The piece was Schumann's beautiful concerto, Opus 129, with its lovely slow movement and its fine camaraderie of solo instrument and orchestra. He played purely, ardently, fluently, compassing its technical difficulties and its songful eloquence with the ease which is the virtuoso's cachet of mastery.

Mr. Stranisky may have had his difficulties in a rearrangement of the symphony, on the same program, but the audience had its troubles, too. It was a little depressed by the "grazioso" movement and wondered if the last movement "Andante" needed to be so heavy. Mr. Stranisky's intention was clear, as it usually is. He sought in this last movement to stress the sensuous tones of the music, as, for instance, the long violin solo in the main theme. This tempted him to hold back the tempo and, in consequence, he seemed to miss the steady march of the movement.

He was obliged to alter his tempo frequently and to hurry through the bridge passages as though they were out of the scheme of things. Perhaps it is because the full effect of Brahms can never be brought out by any one particular quality beyond the rest that this composer so baffles many musicians of a "romantic" temperament.

Maria Zucchi's "Fugato Humoresque" on "Dixie" played for the first time at these concerts, closed the program. It is not without its debt and resourceful touches, but, after all, it is little more than scissored-and-paste music, and its scoring further obscures its content.

#### Exploting Motor Fires

##### Streetcar Near Postoffice

Passengers in a postoffice bound Fourth Avenue surface car, many of them women and children, had a narrow escape from injury when the car took fire opposite the Tribune Building, early last evening. Congestion of snow in the slot, causing a motor in the forward trucks to explode, spread flame up the sides of the car and made a black line blue flare along the street.

The passengers fled from the car in great disorder, but no one was hurt. Traffic was delayed about fifteen minutes. The motor, which is valued at \$1,000, was entirely destroyed. The car was crippled and had to be towed to the barns.

#### Abram P. Morris

NEWARK, N. J., Feb. 3.—Abram P. Morris, president of the Morris Lumber Company, died to-day from pneumonia in his residence here. He was eighty years of age. His son, Arthur H. Morris, is a general in the United States Army. He had been ill eight days. Mrs. Morris was born in Norristown, Penn., fifty-four years ago. He amassed a fortune in second-hand machinery. He was a member of Cosmos Lodge of Masons and of Elizabeth Lodge of Elks. A widow, three sons and a daughter survive him. Funeral services will be held at the Morris home to-morrow night.

# Curb Lobster Palaces and Cabarets, Patriotic Societies Urge

[Staff Correspondence]

WASHINGTON, Feb. 3.—The National Committee of Patriotic Societies, through its secretary, William Mather Lewis, has urged both the food and fuel administrations to place restrictions on the "lobster palaces" and cabaret restaurants of New York and other large cities as a food and fuel conservation measure.

In letters to Herbert Hoover and Dr. Harry Garfield the committee suggests that local food and fuel administrations in New York, Chicago, Philadelphia, Boston and elsewhere be instructed to compile statistics as to the number of tons of food and coal used in these restaurants each evening.

"Though it is consumed along Broadway between 11 and 1 o'clock each night to feed several army divisions," the committee declares, "the coal consumed in heating restaurants, cooking the food and furnishing the millions of electric lights would send many a needed transport across the ocean. Add to this amount what is disposed of in the theatre districts of Chicago, St. Louis and San Francisco, and it is not hard to understand why (tears have come to the eyes of recent European visitors to this country as they have compared conditions across the water and here."

The committee, "attempts should be made to stop the flagrant waste of food and fuel in these places. Their patrons have already partaken of three hearty meals during the day, so no element of patriotism enters into the matter. The patriotism of a man who consumes four daily meals when starvation is facing some of our allies may well be questioned. He is taking needed supplies from them, is causing unnecessary use of coal and is drawing labor from essential industries."

"Why should the honest efforts of the patriotic citizenry to save, even to the extent of sacrificing common comforts, be neutralized by the glut of the 'White Way' habits, which is a vast part of the war consists in evading active service for their country? Nero with his well known fiddle may yet be put to shame by those who gourmandize while a world cries out for food."

## Wagner to Push Bill to Regulate Prices of Food

### Measure Is Only Matter of Importance Impending at Albany Now

ALBANY, Feb. 3.—Apparent lack of public interest in the work of the Legislature is the chief feature of the present session. War preparations, countless Mondays, wheat conservation and other developments arising from America's participation in the world conflict have diverted attention from the proceedings of the law-making branch of the state government. Even the political aspects of the session thus far have failed to create any degree of enthusiasm among students of statecraft.

The most significant evidence of this absence of interest in the proceedings of the present Legislature is the marked decrease in the amount of mail received by the members. The chairman of one of the most important committees, who has received more than a hundred letters a day, now has less than one-half that number sent to him.

#### Letters Different in Character

The character of the letters is vastly different from the past. The majority of the letters are of a purely official nature, indicating that their transmission to the legislators was part of the official propaganda. Now, however, letters of this description are not received.

The lack of public interest is also manifested in the attitude of the work of the Bill-Drafting Commission. While the labors of this body are considerable, the number of requests for drafts of bills this year has been somewhat less than in ordinary years. Up to the present the commission has been asked to draft very little legislation of an important character.

The reason assigned is that there are very few legislative committees that are preparing important legislation. This year only two important committees are conducting investigations. The Whitney committee, which is studying the habit of forming drug problem, and a joint sub-committee of the war committees is conducting an inquiry into the question of increased food production.

#### Wagner Hopes for Action

Minority leader Robert F. Wagner of the Senate hopes to get action this week on his bill to amend the Food Conservation Act to give the commission power to regulate retail prices by fixing the margin of profit. The amendment has been reported favorably by the Senate War Committee, of which majority leader Elmer R. Brown is chairman. It reads as follows:

"If the commission becomes satisfied that there is any practice or practices of trade, including speculation, gambling or otherwise, which are detrimental to the public interest in dealing by wholesalers, retailers or any other person in the necessities of life which interfere with the distribution of such necessities or any of them at reasonable prices, the commission may enact and publish such rule or rules as in its judgment will provide for the correction or discontinuance of such practices, and may in such rules fix the difference between the purchase and selling price so as to prevent excessive profits."

#### General Thomas Shryock

##### Prominent Baltimore Mason Succumbs to Pneumonia

BALTIMORE, Feb. 3.—General Thomas Shryock, prominent in business, political and financial circles, died to-day of pneumonia. He was sixty-seven years old. For twenty-three years he was grand master of the Grand Masonic Lodge of Maryland, several years longer than the tenure of the late King Edward as a grand master. He was well known in Masonic and Knights Templar circles all over the country. He took an active interest in military and political affairs in addition to being the president of the D. J. Shryock & Co., extensive lumber dealer. He was also director in various banks, public utility companies and trust concerns.

Mr. Shryock had the distinction of being the only Republican ever elected state to-day. He was elected here to-day. He was eighty years of age. His son, Arthur H. Morris, is a general in the United States Army. He had been ill eight days. Mrs. Morris was born in Norristown, Penn., fifty-four years ago. He amassed a fortune in second-hand machinery. He was a member of Cosmos Lodge of Masons and of Elizabeth Lodge of Elks. A widow, three sons and a daughter survive him. Funeral services will be held at the Morris home to-morrow night.

#### William M. Chase

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# On the Screen

## "Men Who Have Made Love to Me" Explains Interest

### Mary MacLane Inspires

Mary MacLane has personality. Also, we believe that she is the sort of woman whom other women are mad about or hate intensely. We believe, too, that many more men may have made love to Mary than those which are depicted on the screen at the Rialto this week. The picture is called "Men Who Have Made Love to Me," but it probably means "some of the men who have made love to me."

Mary MacLane is not a beauty, and at first sight you say "This isn't going to be interesting," but it is, and it must be because of the personality of Mary. You see a woman, not young, with a prominent nose and disheveled hair, and then the first thing you know you begin to understand the interest which Mary inspires in the opposite sex. You notice that she has beautiful hands and exquisite feet and ankles, and a certain impudent style in wearing her clothes which charms.

None of the men who made love to Mary appeared to be of the stuff successful lovers are made of. At least, of course, every man who is successful with somebody, but we quite agree with Mary as she gave each in turn his share.

First came the Callow Youth, played by Ralph Graves. He was allowed but a very short reign, and was ousted by The Literary Man, R. Paul Harvey was this crude person who insisted on when Mary wished to be alone that she had "eyes like the sheen of the ocean" and "a wing in the sunlight." So Mary turned him out and in his place she took The Younger Son, Cliff Norman. The Younger Son was not the first that he hadn't a chance with Mary.

Along about the time that he took Mary to dine in a Bohemian place where people sat in booths which looked like a Pullman car this Younger Son had begun to pall so that he looked to Mary like a stepperson, and as soon as Red the Prize Fighter, came into the place we knew that he was to be Son's successor.

Mary managed it so cleverly that Red came to her rescue when Son said something she didn't like. What Son said did not appear in the titles, but it was something that was not to be Son's successor.

The New York Symphony Society's concert in the afternoon at Aeolian Hall was also well attended. Mr. Damrosch's most delightful conducting was in the two nocturnes of Debussy. The evening program was by the Chicago Opera Orchestra, assisted by Chicago Opera Orchestra.

Mme. Amelita Galli-Curci, assisted by the Chicago Opera Orchestra, gave a concert last night at the Hippodrome. Of course the house was crowded, for the Italian soprano is the artistic toast of the town. Mme. Galli-Curci sang the Polonaise from "Mignon," an air from "The Pearl of Brazil," and an air from "I Puritani." For encore she gave Grieg's "Solvieg's Song," Tosti's "Primavera" and "The Last Rose of Summer." For the latter two she played her own accompaniments, and played them very prettily. Her first singing of the evening was accompanied by the Chicago Opera Orchestra, and gave with an art and a warmth of tone worthy of the highest praise. The other numbers she gave with much brilliancy, but once or twice with a slight tendency to flat. Needless to state, she was greeted with whirlwinds of applause.

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# Opera

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